

**MATTHEW STULL**  
*Actor / Singer/ Voice Talent*

SAG / AFTRA

5409 1st Avenue NE, Seattle, Washington 98105  
Ph (206) 372-0910 matthewstull@comcast.net

*Also known as his alter ego "Matthew Bob" founder and original member of  
the alternative, Grammy nominated, avant-garde A Capella band, The Bobs.  
Currently 1/3 of the Jazz Trio „Sweet Spot Combo*

**TRAINING:** Ohio University Professional Actor Training  
Program Dennis Dalen Robert Hobbs  
Jean Shelton Drama School

**SKILLS:** Vocalist; character voices; stage management;  
good cook; cajun dancing; can drive almost  
anything; swim, bicycle; percussion

**PERFORMANCES & SPECIAL PROJECTS**

**NETWORK TELEVISION PERFORMANCES**

2007 Sign My Snarling Movie, A Documentary about the Bobs; 1995 47th Emmy Awards with Jason Alexander; 1984 Tonight Show with Johnny Carson; 1993 A Beatles Songbook w/ Dr. John; 1988 The Smothers Brothers Show; Marsha Warfield Show; two PBS Lonesome Pine Specials; The Bobs, 1987 and ISO & The Bobs (part of permanent collection of the Smithsonian Institute) 1990; DOC RAI Italian International Television; Harry Shearer Special, HBO, composed and performed theme song; 1988 Dead Pan Alley, PBS; The Cutting Edge, MTV; C.J. Work, MTC; 1986 The Russell Harty Show, BBCI; CBS Nightwatch; 1991 & 92 Open Switch; Bremen, Germany & Zurich, Switzerland.

**INDUSTRIAL**

*Smarterville*, ([www.smarterville.com](http://www.smarterville.com)) character voices & music; interactive educational game: Starwave, *Castle Infinity* an interactive Internet game: character voices & music; Apple Computer; *NEO Life*: Medical Broadcasting Company.

**NATIONAL RADIO**

1986-2011 *The Mountain Stage*, American Public Radio, eleven appearances; 1988 *All things Considered*, NPR, com-posed and performed a series of songs based on current events; 1987 *Dr. Demento Show*; *Democratic Process*, Pacifica Radio, 1984; *Radio Smithsonian*, Weekend Edition; *Dick Cavett Syndicated*; Radio France, *Angier Vocal Festival*; CBC, *Winnipeg Folk Festival*; *The Bobs live at The Great American Music Hall*, NPR/APR.

**COMMERCIALS**

ABC-TV, Christmas 1996 spots; Levi's 501; Oeosuci/H2OH; Pacific Stereo; Hershey's Chocolate; ABC Rocks, ABC-TV; YMCA; Kirin Beer.

**SPECIAL VIDEOS / DVD**

The Bobs Sing & Other Love Songs, for PBS at WCET Cincinnati, recorded in Dolby Digital 5.1; Special Report TV with Joan Lunden; I'm from Hollywood: The Andy Kaufman Wrestling Video, composed and performed score.

**FEATURE FILM SOUNDTRACKS**

Man in the Moon, Castle Rock Film; For Better Or Worse, Castle Rock Film; Breaking The Rules; Miramax Film; Surf Ninjas Of The South China Sea, New Line Productions; Cool as Ice, SBK Films; Hand Held, by Joanna Priestley, composed and performed soundtrack.

**SOUND RECORDINGS**

*Sweet Spot Combo*; *Biographies*; *Songs at Any Speed*; *Get Your Monkey off my Dog*; *Rhapsody in Bob I* *Brow Club*; *Chez Chet*, NV Records; *Coaster*, Primarily A Cappella Records; *Too Many Santas*, Rounder Records; *Plugged*, Rounder Records; *Shut up and Sing*, Rounder Records; *Cover the Songs of...*, Rounder Records; *Sing the Songs Of...*, New Sound Planet, Italy/Rhino Records, USA; *Songs For Tomorrow Morning*, GAMH Records/re-released on Kaleidoscope Records; *My Im Large*, GAMH Records/Re-released on Rhino Records; The Bobs, Rhino Records, 1983; All Ears Review, ROM Records; *Jazz, Blues & More*, The Best of Mountain Stage Series, Blue Plate Music; *Modern A Cappella*, Rhino Records.

**COLLABORATIONS**

Arnaldo Drag Chanteuse 2004- present; 1999 Flying Karamazov Brothers; Reviews, Klaus Koenig Jazz Orchestra, 1995; Pittsburgh Symphony, Pops Series with Marvin Hamlisch 1995; ISO & The Bobs, 1988-1994; Hoof and Mouth Music, with Keith Terry, body percussionist, 1991.

**COMMISSIONS**

*The Laundry Cycle*, ODC-San Francisco; 29.95, *A Mall Odyssey*, commissioned by the Midland Festival for the Arts, Midland, Michigan, with ISO, 1992; *Cowboy Lips*, Minnesota Opera New Music Theater Ensemble; *The Weather Cycle*, Los Angeles Theater Center; *Requiem For A Butthead*, Minnesota Opera New Music Theater Ensemble.

**SPECIAL AWARDS**

2017 CASA Lifetime Achievement Awards; 1999 Contemporary Music Starlight Award Best Cover Song/Arrangement, Contemporary A Cappella Recording Award, 1992; ASCAP Songwriters Awards, 1987-92; ISO/BOBS Lonesome Pine Show, Corporation for Public Broadcasting Award, For Excellence in Performance, 1990; Grammy Nominee Best Vocal Arrangement, Helter Skelter, 1984

THEATRICAL EXPERIENCE

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| <p>1970-72 New Players Company Summerstock, Bergen County, New Jersey<br/>         Andy - <i>A Clearing in the Woods</i>; Arthur Laurents<br/>         Mercutio - <i>Romeo and Juliet</i>; Shakespeare<br/>         The Groom - <i>Blood Wedding</i>; Lorca<br/>         Boris Kolenkov - <i>You Can't Take it With You</i>, Kaufman &amp; Hart<br/>         Dr. Diaforous - <i>Imaginary Invalid</i>; Molier<br/>         Paris - <i>Tiger at the Gates</i>; Jean Girardoux</p> <p>1972 Rosencrantz - <i>Rosencrantz and Guildenstern are Dead</i>; Tom Stoppard: Players Repertory Company, Morristown, NJ</p> <p>1972 John Pactor -<i>The Crucible</i>; Arthur Miller/Best Actor Award, Bucks Co. Playhouse, Bucks Co., PA</p> <p>1973 Big Gorilla Street Theater, Founder, Director, Writer, Actor etc. San Francisco, CA</p> <p>1974 Cheyenne -<i>Tooth of Crime</i>; Sam Sheppard, Ohio University Theater Program, Athens, OH</p> <p>1976 The Dorknurd Players, - Founder, Director, Writer, Actor etc., San Francisco, CA</p> <p>1978 Dennis - <i>Where Did You Last See My Mother</i>, Enterplay Productions, San Francisco, CA</p> | <p>1979 Deschamps - <i>Poor Bitos</i>; Anouilh, Intersection Theater, San Francisco, CA</p> <p>1979 Edward Jump - <i>A Touch of Madness</i> (A musical about Emperor Norton) Jean Shelton Acting School, Berkeley, CA</p> <p>1980 Petruchio - <i>Taming of the Shrew</i><br/>         Hamlet - <i>Hamlet</i>: Shakespeare, Berkeley Shakespeare Company, Berkeley, CA</p> <p>1981-1984 Opening act for: The Grateful Dead, Frank Zappa, Robin Williams, Billy Chrystel, Robert Palmer</p> <p>81-Present Founded Vocal Band <i>The Bobs</i><br/>         Release of 1st of 10 records</p> <p>1998 <i>Vic &amp; Nick's Turbo Lounge</i>. (Hip Jazz Combo)</p> <p>1999 <i>Cuba '59</i>, (A musical Play with the Flying Karamazov Brothers)</p> <p>2000 <i>The Road Show</i>, Oregon Country Fair with the Flying Karamazov Brothers</p> <p>1999/2001 National Anthem, Super Sonics, Seattle</p> <p>2001 Lincoln Center, American Songwriters Series, NY</p> <p>1998-2001 Christmas with the Bobs, Jazz Alley, Seattle</p> |
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